



Republic of the Philippines
Province of Oriental Mindoro
MUNICIPALITY OF ROXAS

OFFICE OF THE SANGGUNIANG BAYAN

EXCERPTS FROM THE JOURNAL OF THE 103RD REGULAR SESSION OF THE 11TH SANGGUNIANG BAYAN OF ROXAS, ORIENTAL MINDORO HELD ON 29 JULY 2024, 1:00 P.M. AT THE SANGGUNIANG BAYAN SESSION HALL

Present:

Acting Municipal Vice Mayor Robert S. Quiatchon	- Presiding Officer
Councilor John John S. Yason	- Member
Councilor Lucille T. Bacay	- Member
Councilor Juan Rafael M. Talens	- Member
Councilor King Philip B. Dimapilis	- Member
Councilor Robert A. Baticos	- Member
Councilor Veil Charleo B. Cusi	- Member
Councilor Marietta R. Pajila	- Member
Councilor Hermis S. Catapang	- Member, ABC President

On Official Business:

Councilor Sheikinah Grace C. Sanz	- Member, MSKF President
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MUNICIPAL ORDINANCE NO. 40
Series of 2024

AN ORDINANCE CREATING THE ROXAS CULTURE AND THE ARTS COUNCIL, DEFINING ITS FUNCTIONS, AND FOR OTHER PURPOSES

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Co-Author: Councilor JUAN RAFAEL M. TALENS

WHEREAS, Article II, Section 17 of the 1987 Constitution declares that the State shall give priority, among others, to arts and culture “to foster patriotism and nationalism, accelerate social progress, and promote total human liberation and development”;

WHEREAS, the Constitution further proclaims in Article XIV, Section 15 that “*Arts and letters shall enjoy the patronage of the State. The State shall conserve, promote, and popularize the nation’s historical and cultural heritage and resources, as well as artistic creations*”;

WHEREAS, Section 458 (5) (xvi) of Republic Act No. 7160 or the Local Government Code of 1991 mandates the Sangguniang Bayan to “*Establish a municipal arts council whose purpose is the promotion of culture and the arts, coordinate with government agencies and non-governmental organizations and, subject to the availability of funds, appropriate funds for the support and development of the same*”

WHEREAS, it is the duty of the Municipal Government of Roxas to support and promote Roxaseño artists and cultural workers as prime movers of the creative industries or the creative economy because human creativity is the ultimate economic resource and imagination is the greatest asset especially for a province that has a rich cultural tradition and an enormous pool of creative talent;

BE IT ORDAINED by the Sangguniang Bayan of the Municipality of Roxas, that:


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SECTION 1. Title. – This Ordinance shall be known as the “*Roxas Culture and the Arts Council Ordinance of 2024.*”

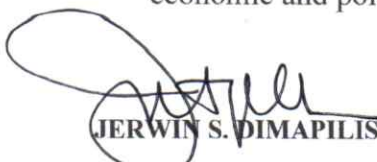
SECTION 2. DECLARATION OF POLICY. – Sections 14, 15, 16 and 17, Article XIV of the 1987 Constitution declare that the State shall foster the preservation, enrichment and dynamic evolution of a Filipino culture based on the principle of unity in diversity in a climate of free artistic and intellectual expression. The Constitution likewise mandates the State to conserve, develop, promote and popularize the nation’s historical and cultural heritage and resources, as well as artistic creations. It further provides that all the country’s artistic and historic wealth constitutes the cultural treasure of the nation and shall be under the protection of the State, which may regulate its disposition.

SECTION 3. LEGAL BASIS. – Section 458 (5) (xvi) of RA 7160 or the Local Government Code of 1991 mandates the Sangguniang Bayan to establish a municipal council whose purpose is the promotion of culture and the arts, coordinate with government agencies and non-governmental organizations and, subject to the availability of funds, appropriate funds for the support and development of the same. In addition, the Department of the Interior and Local Government (DILG) has issued a memorandum circular (MC) on May 17, 2002 (DILG MC No. 2002-81) on the “*Creation of Local Culture and the Arts Councils*” mandating the conservation of historical and cultural heritage and resources in order to promote the Filipino Culture, instill nationhood and cultural unity, and raise the level of consciousness of the people on cultural values. The DILG MC No. 2002-81 further states that to pursue these mandates, goals and objectives, there is a need to create bodies at the local levels that will ensure the preservation, enrichment and promotion of the Filipino national culture. The circular further encourages all provinces, cities and municipalities through their respective Sanggunians to create Municipal Councils for Culture and the Arts.

Moreover, the DILG and the National Commission for Culture and the Arts (NCCA), which is the highest government body on culture, have formed a Technical Working Committee and issued the “*Guidelines for the Implementation of the NCCA, DILG and LGU Program for the Local Culture and the Arts Councils (LCACs)*”. The guidelines include, among others, the technical assistance for the LCACs, cultural databank for the local government, and cultural promotion activities.

SECTION 4. DECLARATION OF PRINCIPLES. – The following principles, as spelled out in Republic Act No. 7356 creating the National Commission for Culture and the Arts, are hereby adopted by this ordinance:

1. **Culture as a Human Right.** Culture is a manifestation of the freedom of belief and of expression and is a human right to be accorded due respect and allowed to flourish.
2. **National Identity.** Culture reflects and shapes values, beliefs, aspirations, thereby defining a people’s national identity. A Filipino national culture that mirrors and shapes Philippine economic, social and political life shall be evolved, promoted and conserved.
3. **Culture of the People.** The Filipino national culture shall be:
 - **Independent**, free of political and economic structures which inhibit cultural sovereignty;
 - **Equitable**, effectively creating and distributing cultural opportunities and correcting the imbalance that has long prejudiced the poor and other marginalized sectors who have the least opportunities for cultural development and educational growth;
 - **Dynamic**, continuously developing in pace with scientific, technological, social, economic and political changes both in national and international levels;



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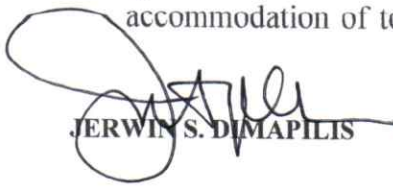
- **Progressive**, developing the vast potential of all Filipinos as responsible change agents of society; and
 - **Humanistic**, ensuring the freedom and creativity of the human spirit.
4. **Preservation of the Filipino Heritage.** It is the duty of every citizen to preserve and conserve the Filipino historical and cultural heritage and resources. The retrieval and conservation of artifacts of Filipino culture and history shall be vigorously pursued.”

SECTION 5. PURPOSE. – This Ordinance has the following purpose:

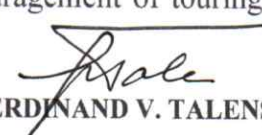
1. To uphold freedom of belief and of expression, which is a human right that should be accorded due respect and allowed to flourish;
2. To maintain a Culture of, by and for the Roxaseño People which is independent, equitable, dynamic, progressive, humanistic, pluralistic, democratic, nonpartisan, liberative and nationalistic;
3. To protect, preserve and promote the Roxaseño identity and cultural property;
4. To support and develop Roxaseño artists, cultural workers and cultural institutions;

SECTION 6. DEFINITION OF TERMS. – The following terms used in this Ordinance shall be defined as follows:

1. **“Archives”** shall refer to public and private records in any format which have been selected for permanent preservation because of their evidential, historical, informational value; otherwise known as archival materials collections or archival holdings; the place (building/room/storage area) where archival materials are kept and preserved; and an organization or agency or part thereof whose main responsibility is to appraise, arrange, describe, conserve, promote and make archival materials available for reference and research, also known as archival agency.
2. **“Council”** shall refer to the Roxas Culture and the Arts Council (RCAC).
3. **“Cultural Agencies”** or **“Affiliated Agencies”** shall refer to the following national government agencies with their specific areas of responsibility: National Museum (cultural property); the National Library (books); National Historical Commission of the Philippines (Philippine history); National Archives (documents); Cultural Center of the Philippines (culture and the arts); and Komisyon sa Wikang Filipino (language).
4. **“Cultural Education”** shall refer to the teaching and learning of cultural concepts and processes, and practicing of the arts as well as through the arts using transversal pedagogical means, or using the arts for the promotion of cultural and social objectives, in particular mutual respect, understanding and tolerance, appreciation of diversity, team work and other social skills as well as creativity, personal development and the ability to innovate. For purposes of this Ordinance, the term shall specifically refer to Roxaseño Cultural Education, or the teaching and learning of Roxaseño cultural concepts and processes.
5. **“Cultural Heritage”** shall refer to the totality of cultural property preserved and developed through time and passed on to posterity.
6. **“Cultural Institution”** shall refer to entities engaged primarily in cultural work.
7. **“Cultural Property”** shall refer to all products of human creativity by which a people and a nation reveal their identity, including churches, mosques and other places of religious worship, schools and natural history specimens and sites, whether public or privately-owned, movable or immovable, and tangible or intangible.
8. **“Cultural Tourism”** shall refer to the subset of tourism concerned with a country or region’s culture, specifically the lifestyle of the people in those geographical areas, the history of those people, their art, architecture, religions, and other elements that helped shape their way of life. For purposes of this Ordinance, the term shall specifically refer to Roxaseño Cultural Tourism, or the guidance, management and accommodation of tourists and the promotion or encouragement of touring in the


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Municipality of Roxas using the culture, history, art, religion, traditions, customs and lifestyle of the Roxaseño People.

9. **"Historical Research"** shall refer to the type of research that examines past events or combinations of events to arrive at an account of what had happened in the past. For purposes of this Ordinance, the term shall specifically refer to research on the ethnography, sociology, history, language and culture of the Roxaseño People.
10. **"Indigenous Peoples"** shall refer to peoples defined in international or national legislation as having a set of specific rights based on their historical ties to a particular territory, and their cultural or historical distinctiveness from other populations.
11. **"Language"** shall refer to a systematic means of communicating ideas or feelings by the use of conventional signs, sounds, gestures or marks having understood meanings.
12. **"Libraries"** shall refer to institutions where the collection of books, manuscripts, computerized information and other materials are organized to provide physical, bibliographic and/or intellectual access to the public, with a librarian that is trained to provide services and programs related to the information needs of its clientele.
13. **"Literature"** shall refer to writings in prose or verse, especially writings having excellence of form or expression and expressing ideas of permanent and universal interest. For purposes of this Ordinance, the term shall specifically refer to oral or written prose or poetry produced by Roxaseño in or outside the Municipality of Roxas.
14. **"Media Arts"** shall refer to artworks that depend on a technological component to function. For purposes of this Ordinance, the term shall be limited to radio, television and film, which are the forms, types or genres included in the Encyclopedia of Philippine Art published by the Cultural Center of the Philippines (CCP).
15. **"Monuments"** shall refer to structures that honor illustrious persons or commemorate events of historical value as declared by the National Historical Commission of the Philippines (NHCP).
16. **"Museums"** shall refer to permanent institutions that research, acquire, conserve, communicate and exhibit the material evidence of humans and their environment for purposes of education and leisure.
17. **"Performing Arts"** shall refer to forms of creative activity that are performed in front of an audience, such as, but not limited to, drama, dance and music.
18. **"Sites"** shall refer to historical and cultural landmarks, shrines or structures that are associated with events or achievements significant to Roxaseño history as declared by the National Historical Commission of the Philippines (NHCP).
19. **"Visual Arts"** shall refer to the arts created primarily for visual perception, as drawing, graphics, painting, sculpture and the decorative arts, and typically exists in permanent form.

SECTION 7. CREATION OF THE COUNCIL. – Envisioned to be the local counterpart of the National Commission for Culture and the Arts, the Roxas Culture and the Arts Council is hereby created to formulate policies for the development of culture and the arts at the Municipal level; implement these policies in coordination with the National Commission for Culture and the Arts as well as affiliated cultural entities both from the private and public sectors; *"encourage artistic creation within a climate of artistic freedom; develop and promote the Filipino national culture and arts; and preserve Filipino cultural heritage."* The council shall be under the Office of the Municipal Mayor and shall render annual accomplishment report to the Municipal Mayor.

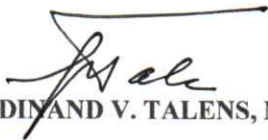
SECTION 8. COMPOSITION. – The Roxas Culture and the Arts Council shall be composed of the following:

Chairperson:

Municipal Mayor


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Vice Chairperson/Action Officer:

Chairperson, SB Committee on Tourism and Cultural Affairs

Chairperson on Committee on Education, Culture, and Arts

Members:

Municipal Tourism Officer

Municipal Planning and Development Officer

Representatives from the Private Sector who shall be designated by the Municipal Mayor to represent the following disciplines of Arts:

1. Dance
2. Film
3. Literature
4. History
5. Architecture
6. Theater Arts
7. Visual Arts
8. Music

A representative from:

1. Municipal Budget Office
2. Roxas Municipal Tourism Council
3. Liga ng mga Barangay
4. Department of Education (Division Office)
5. Representatives from HEIS (Higher Education Institutions)

SECTION 9. POWERS AND FUNCTIONS. – In order to pursue its mandate, the Roxas Culture and Arts Council shall have the following powers and functions:

1. Mainstream culture and development in the plans, policies, programs, projects and activities of the municipal government, providing cultural services and opportunities to all, especially to the poor, the marginalized and the minorities;
2. Prepare an annual plan on culture and the arts consonant to the Medium-Term Philippine Development Plan for Culture and the Arts, to be integrated in the local development plan of the municipality;
3. Promote sustainable heritage conservation approaches and conduct periodic inventory of Roxaseño cultural objects and sites, in coordination with the National Commission for Culture and the Arts and its affiliated agencies;
4. Conduct cultural events such as cultural festivals, competitions, lectures, seminars, fora and symposia; set up exhibits during fiestas and other related activities;
5. Conduct periodic consultations with stakeholders to identify grassroots-based cultural concerns, issues and agenda;
6. Conduct periodic inventory of local cultural objects and sites in coordination with the National Commission for Culture and the Arts (NCCA), Cultural Center of the Philippines (CCP), National Museum, National Historical Institute (NHI), National Library and other national cultural agencies;
7. Coordinate with the private sector and the other local councils for culture and the arts in formulating programs and recommendations to develop Roxaseño cultural and artistic talents that will ensure the preservation, enrichment and promotion of the Roxaseño identity, heritage and cultural wealth.


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