

8. Encourage the generation of jobs or livelihood through the animation and growth of the cultural industries or the creative economy, and through the revitalization and promotion of cultural tourism and ecotourism, highlighting the wealth of the Roxaseño tangible and intangible heritage;
9. Institutionalize culture in education, media and in good governance, specifically focusing on the formation of patriotic values for moral reform and social justice;
10. Evaluate the implementation of the local annual plan for culture and the arts;
11. Set up a municipal-wide network of barangay councils for culture and the arts to ensure optimum people-based participation;
12. Link up with government and non-government agencies for assistance;
13. Accept donations from both the public and private sectors;
14. Mount fund-raising projects;
15. Formulate the annual budget of the Council and submit the same to the Municipal Mayor for inclusion in the annual budget;
16. Perform other functions which may be necessary for the preservation/conservation of national cultural heritage/properties.

SECTION 10. MEETINGS. – The Council shall meet at least once every three (3) months (quarterly) or as often as necessary as the Chair desires to convene the same, serving notice to the members at least one week before the scheduled meeting.

SECTION 11. TECHNICAL WORKING GROUP. – The Council shall constitute a Technical Working Group that shall formulate plans, policies, programs, projects and activities to be submitted to the Council for adoption. It shall also prepare a Municipal Development Plan for Culture and the Arts. Finally, it shall also be responsible in preparing regular monitoring reports and framework plans within specific timeframes and other functions as may be directed by the Council.

SECTION 12. SUPPORT, MONITORING AND EVALUATION. – The Municipal Planning and Development Office (MPDO) shall extend secretariat and support functions to the Council and its constituted Committees, and it shall collate and integrate all framework plans and program plans for compilation into a Master Plan or a Municipality Development Plan for Culture and the Arts to include monitoring and evaluation.

SECTION 13. LINKAGES. – The Council shall establish linkages with other institutions on culture and the arts, especially the National Commission for Culture and the Arts (NCCA) and its affiliated agencies, for the fulfillment of its mandate and objectives as well as for technical, financial and other assistance.

SECTION 14. ARTIST REGISTRY. – The Council shall prepare a “*Directory of Roxaseño Artists and Cultural Workers/Groups*” to ensure maximum participation to the projects and activities of the Council by the various representatives on Roxaseño culture and the arts.

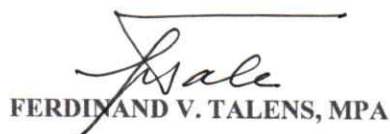
SECTION 15. SEPARABILITY CLAUSE. – If any part or provision of this ordinance shall be held unconstitutional or invalid, other parts or provisions hereof which are not affected thereby shall continue to be in full force and in effect. This ordinance does not supersede nor repeal any existing ordinance on local bodies/councils prescribed by law.

SECTION 16. REPEALING CLAUSE. – All ordinances, resolutions and related issuances or measures that are contrary to or inconsistent with this Ordinance are hereby repealed or modified accordingly.

SECTION 17. EFFECTIVITY CLAUSE. – This ordinance shall take effect upon approval.


JERWIN S. DIMAPILIS

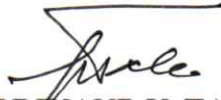

ROBERT S. QUIATCHON


FERDINAND V. TALENS, MPA

On motion of Councilor Lucille T. Bacay duly seconded by Councilor King Philip B. Dimapilis this ordinance is hereby ENACTED.

Adopted: 29 July 2024

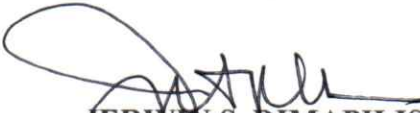
CERTIFIED CORRECT:


FERDINAND V. TALENS, MPA
Secretary to the Sangguniang Bayan

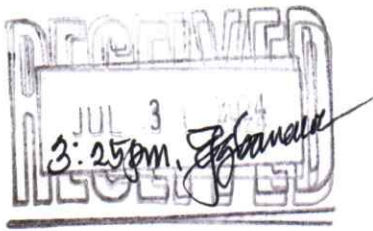
ATTESTED:


ROBERT S. QUIATCHON
Acting Municipal Vice Mayor

APPROVED:

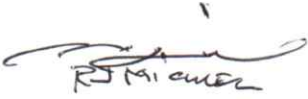

JERWIN S. DIMAPILIS
Acting Municipal Mayor
Date Signed: _____

mjc: 07292024




REMYLYN D. MUEBANA
07.31.2024
READY FOR MO

my: Louisa Bernal 07-31-24


REMYLYN D. MUEBANA
7/31/24

